Designing My Stage

What is your stage going to look like, sound like or feel like? Think about how you can create a performance that will be inclusive for everyone?

I can do this by including the following <u>inclusive features:</u>

- Creating subtitles or dialogue sheet
- Displaying the story line or setting through pictures
- Planning out comfortable seating and access to the theatre
- Using sound effects
- Using a narrator to describe the actions
- Using Auslan
- Using interactive sensory techniques e.g. spraying water onto the audience

Write the <u>two inclusive features</u> you will be adding to your performance and how you will create them e.g. creating a powerpoint with pictures or subtitles playing during your scenes.

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Draw what your stage will look like: