Stage Design & Performance

Activity 1

1. Form a straight line in the room.
2. Turn to face the person in front of you.
3. The person behind you will tap you on the shoulder and show you a body movement.
4. Turn to the person in front of you and tap them on the shoulder.
5. Show them the body movement.
6. Wait till it goes down the line and see how the movement has changed.

Activity 2

- *Before you put on a movie what things do you think about to make it comfortable for yourself?*

  e.g. Turn down the lights, get a comfortable chair, put subtitles on to make sure you understand the dialogue, put your prescription glasses on etc.

- *We know from creating our sensory performances that everyone experiences performances in different ways and we are going to incorporate some of these into our final assessment. Let's remind ourselves of some of them.*

  1. *Watch a video.*
- *Put your hands over your eyes. How are you experiencing the video?*
- *Put your hands over your ears. How are you experiencing the video?*
- *What if the people in the front row stood up and blocked your vision?*
- *If this wasn't in a language you could understand are the subtitles correct?*
- *When you are performing what do you want the audience to feel?*

     e.g. Comfortable, engaged, entertained, moved, happy

- *Think about your performance from the last lesson. Can everybody access/experience your performance in the same way? Why/Why not?*
- *How can you plan your stage/performance to make sure everyone experiences your performance in a way that is best for them?*

Activity 3

1. Look at [Designing A Stage Ideas](#) on the board.
2. Why might each feature be included in a performance?

     e.g. *Why would you include subtitles in a performance?   To ensure those who are hard of*

          hearing or may speak another language can hear or understand the dialogue.

3. Get into your performance group from last lesson and look at your [Drama Performance Planner](#).
4. In your group choose two features from the board and include them in your performance.
5. Use the [Designing My Stage](#) to plan your performance.

For example:

- *Students create a powerpoint presentation that displays script dialogue on the screen.*
- *Display pictures to support the story line or setting.*
- *Organise/create comfortable and accessible seating.*
- *Incorporate a narrator or Auslan.*

6. Rehearse your performance in your groups.

Activity 4

1. Look at the Performance Structure on the board.
2. Read Acknowledgement of Country and decide who will read it in your group.

Activity 5

1. Present your performance for the class.